Changes to Library’s Collection

The library provides access to over 80 online databases of journal and newspaper articles, images, videos and more. Our collection shifts based on our budget, what becomes available, and what is being utilized. This summer, we have made a few changes to our offerings.

We have upgraded Academic Search Premier and Business Source Premier to Academic Search Complete and Business Source Complete. We have added World Folklore and Folklife. We have canceled subscriptions to the following underutilized or duplicate content databases: Gale Academic OneFile, the Krauss Curriculum Development Database, PolicyFile, Columbia International Affairs Online, and CQ Public Affairs.

If you used Academic OneFile for multidisciplinary searches, you’ll like Academic Search Complete or ProQuest Research Library even better, since they have more full-text content. Business articles that you looked for in OneFile can often be found in Business Source Complete. The curriculum-development materials and resources you need can often be found with the powerful search interfaces in ERIC or Education Research Complete. For public policy research, we recommend SocINDEX, JSTOR, Sage Journals, and Academic Search Complete are other multidisciplinary resources that have strong collections in public policy, politics, and international affairs.

Staff Changes in CLT Instructional Services

ESC Library: On July 1, 2009, Dana Longley assumed responsibility as the manager of library services. Ms. Longley is responsible for the day-to-day supervision of the library’s two professional staff and its online web site and services.

Faculty Instructional Support: In early September, a search committee will convene to fill three downstate faculty instructional technologist positions to serve: 1) Metropolitan Center and Harry Van Arsdale Center for Labor Studies, 2) Hudson Valley Center, and 3) Long Island Center. Committee members include Bob Carey, Alec Meiklejohn, Amy Ruth Tobol, Ivan Ivanov, Hui-Hsien Tsai and Suzanne Hayes, Chair. A search to fill two additional faculty instructional services positions at Niagara Frontier and Genesee Valley centers will begin after the first of the year.
Social Networking Series: Using YouTube

What is YouTube?
YouTube (www.youtube.com) is a video-sharing web site owned by Google, Inc. Anyone can watch videos on YouTube, but to upload videos you must create a free account.

What can I do with YouTube?
• Find any number of videos on a variety of subjects.
• Share your own videos with others.

How does YouTube work?
To find content on YouTube, just go to the web site and put in your search criteria. It’s up to you to find the ones (check the profile of the person who uploaded the file) that meet your requirements. There are many videos of academic quality, including complete documentaries, news programs, historic footage and more.

How do I embed a YouTube video into my ANGEL course?
The following procedure will make it look like the video is in the course, but it will actually reside at YouTube.
• Go to YouTube and find the video you want.
• In the upper right-hand area of the screen you’ll see information about the video. Copy (highlight and use CTRL + C) the information in the Embed field:

![YouTube Embed Field](image)

• Place your cursor in your ANGEL page where you want the video to appear and click the Source icon (this shows the code behind the page):

![Source Icon](image)

• Ignore the code already on the page and use CTRL + V to paste in the information you copied from the Embed field in YouTube. Click Save. Your video will now appear in the page.
New Technology Development Fund (TDF) Grants Awarded; Next Application Cycle Closes September 17

This past July, TDF grants were awarded to:

- **Betty Wilde-Biasiny** for her *Live From New York* project to support the development of content for her Issues in Contemporary Art course, which aims to: 1) directly engage students across disciplines in the theoretical and historical aspects of contemporary art, and 2) explore the work of the everyday practitioner in New York City. This grant will be used to capture the contributions of four guest speakers so that their presentations may be shared with future students in other learning formats.

- **Lisa Parkins** for a grant to purchase a digital stage piano for use in supporting Metro Center students studying Song Writing to demonstrate musical ideas and concepts during class meetings. The piano will also be used in music-related studies such as Vocal Performance, Keyboard Theory and Harmony.

- **Diane Gal** for a dissemination grant covering travel funds to attend and present a poster at Sloan C-Online Learning Conference on her TDF-funded project. During the fall of 2008, Diane established the MALS program’s social networking portal using Ning. She will describe how this site has been used to support adult learning principles and will report her findings based on survey and site-use data collected from participants.

Applications are considered three times a year. September 17 is the deadline for the second round of grants. To learn more and to complete an online application, go to: [http://www.esc.edu/TechDevFund](http://www.esc.edu/TechDevFund).