### Empire State College Arts Rubric

<table>
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<th>Expectation</th>
<th>Requirements</th>
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| Students will develop a repertoire of ideas about basic practices in the arts and how choosing materials, techniques and styles communicate meaning. | **Exceeds:** Student developed a body of sophisticated knowledge about the basic practices of an art form. Student was able to demonstrate sophisticated knowledge of how choosing materials, techniques and/or style communicates meaning.  
**Meets:** Student developed a body of knowledge about the basic practices of an art form. Student was able to demonstrate knowledge of how choosing materials, techniques and/or style communicates meaning.  
**Approaches:** Student developed some knowledge about the basic practices of an art form. Student was able to demonstrate some knowledge of how choosing materials, techniques and/or style communicates meaning.  
**Does Not Meet:** Student developed little or no knowledge about the basic practices of an art form. Student demonstrated little or no knowledge of how choosing materials, techniques and/or style communicates meaning. |
| Students will demonstrate an understanding of the creative process of an artistic discipline. | **Exceeds:** Student demonstrated a sophisticated understanding of the creative process involved within an artistic discipline.  
**Meets:** Student demonstrated a basic understanding of the creative process involved within an artistic discipline.  
**Approaches:** Student demonstrated a rudimentary understanding of the creative process involved within an artistic discipline.  
**Does Not Meet:** Student demonstrated little or no understanding of the creative process involved within an artistic discipline. |
| Students will develop or recognize basic techniques, methodology and theory of an artistic discipline. | **Exceeds:** Student developed or recognized in a sophisticated way basic techniques, methodology, and theory of an artistic discipline.  
**Meets:** Student developed or recognized basic techniques, methodology, and theory of an artistic discipline.  
**Approaches:** Student partially developed or recognized basic techniques, methodology, and theory of an artistic discipline.  
**Does Not Meet:** Student did not develop or recognize basic techniques, methodology, and theory of an artistic discipline. |
| Students will be able to articulate an informed response to the work. | **Exceeds:** Student demonstrated a sophisticated response about values of the work.  
**Meets:** Student demonstrated a basic informed response about values of the work.  
**Approaches:** Student demonstrated a limited response about values of the work.  
**Does Not Meet:** Student could not articulate an informed response about values of the work. |